



TERESA CARRENO.

THE CHILD PIANIST.

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Teresa Carreno

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GOTTSCHALK WALTZ

composed for and dedicated to him

Leresa Carreno



Performed by herself with great success at her Concerts in America.

Andante.

INTRODUCTION.

p *f* *poco espressivo*

Trio * *Trio* * *Trio* *

leggero *f* *leggero*

crescendo *dim.*

rallent.

WALTZ.

This page contains six systems of musical notation for a waltz. Each system consists of a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked with a forte *f* dynamic. The second system includes first and second endings, with a piano *p* dynamic marking. The third system features a mezzo-forte *mf* dynamic. The fourth system includes a mezzo-forte *mf* dynamic and a *dolce* (sweet) marking. The fifth system includes a mezzo-forte *mf* dynamic and a *dolce* marking. The sixth system includes first and second endings, with a mezzo-forte *mf* dynamic marking. The page is numbered 3 in the top right corner.



f *dolcissimo*

con espressione *leggero* *leggero*

f

con espressione *cres.*

con *f*

1. *2.*

Dal Segno al Fine.

CODA.

cresc.

S.

[Musical notation]

[Musical notation]

[Musical notation]

7

*con espressione**dolce*

